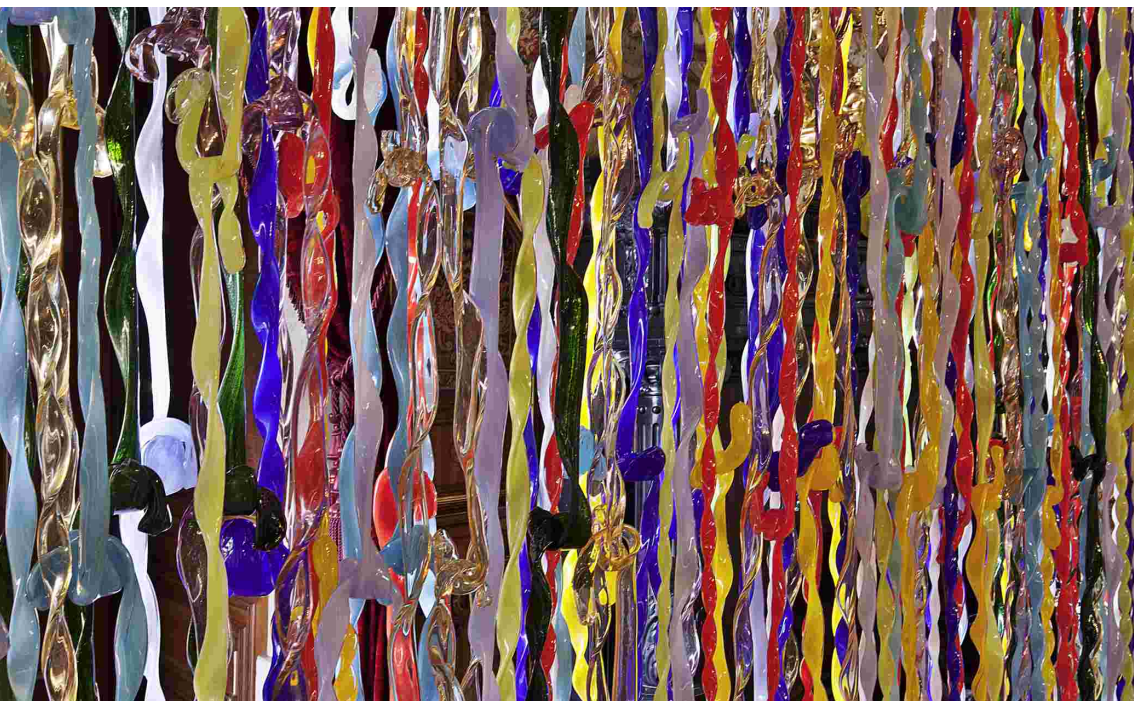


# INVITATION



From East to West installation in glass of murano 250 x 500 © Sonia Falcone Arte 2017

Paula Araújo da Silva, General Director of Cultural Heritage  
José Alberto Ribeiro, Director of the National Palace of Ajuda,  
TRH Princes Charles-Philippe and Diana d'Orléans and Dr. José  
Alberto Ribeiro, Director of Ajuda National Palace have the  
pleasure of extending an invitation to the opening of the exposition

## FIELDS OF LIFE SONIA FALCONE

Curated by Aluna Curatorial Collective.

"An artistic intervention that brings together geographies and visions  
of different times and spaces, promoting dialogues of unity between  
cultures, and a reconnection with nature."

At the Ajuda National Palace, with the presence of the artist

**SEPTEMBER 15 / 2017**

**FRIDAY  
18 / 21H**

exposition open  
until December 31  
of 2017

**RSVP UNTIL  
SEPTEMBER 13**

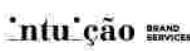
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*For security reasons, only guest that have confirmed shall be admitted*

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### SONIA FALCONE: FIELDS OF LIFE

The art of Sonia Falcone (Santa Cruz, 1965), twice invited to the Venice Biennale in representation of her country, is a call to overcome the abyss between cultures, as well as between humanity and nature. Confronting the divisions that have led us to destruction, she invites us to discover the coming together between the distant.

Her multi-sensorial installations create bridges between the ancestral and the contemporary, and between the local and universal. Her language coalesce an ample spectrum of materials with natural elements using the wide array of colors as an attribute between cultures that share a common planet. This artist, who has exhibited her work in museums, fairs and scenarios as distant as Nevada and La Paz, Boston and Santa Cruz, Montevideo and London, Miami and Moscow, Dublin and Monaco, or Bogota and Beijing, constructs her work with an awareness that the relations between peoples has been defined by power seeking processes with environmental consequences. Therefore, her art proposes non-hegemonic dialogues and alternative passages for reconciliation with nature.

Her exhibition in the historical halls of the Ajuda Royal Palace, Fields of Life, commissioned by the Aluna Curatorial Collective, inserts foundational myths, archeological sites and historical narratives, as well as Bolivian landscapes and cultural practices, in the residence of the Lusitanian royalty. By inverting the trajectory of the campaign and appropriations of the conquest, it integrates to the history of European palace items, works of art that simultaneously evoke the multiple times in her continent.

The proposal is similar to a double movement of recognition of the Lusitanian tradition and history, and the re-conquest: it aspires for a reappearance of the past transformed in art in a way that reveals the astonishing quality in a dialogue between cultures.

Falcone's award-winning philanthropic work includes worldwide efforts for the protection of infancy rights and for the victims of domestic violence. The artist receives an honorary degree in Spirituality and Psychology from Trinity College of Graduate Studies.